

CONTRIBUTORS

TRACY BRIDGEFORD is Assistant Professor in the Department of English at the University of Nebraska at Omaha. Bridgeford coordinates UNO's Graduate Certificate in Technical Communication and teaches courses in technical communication, digital literacies, information design, and editing.

RICHARD (DICKIE) SELFE, Director of Computer-based Instruction in the Humanities department at Michigan Technological University, directs a technical communication-oriented computer facility supporting one of the largest undergraduate and graduate technical communication programs in the country. He teaches a range of computer-intensive composition, technical communication, and graduate courses.

KARLA KITALONG is Assistant Professor of Technical Communication at the University of Central Florida in Orlando. Her research interests include visual communication, technology studies, and usability. She teaches courses in the Honors College, the undergraduate and masters level technical communication programs, and the Texts and Technology doctoral program.

CHRISTINE ABBOTT is Professor Emerita of English at Northern Illinois University, where she developed the undergraduate and graduate programs in technical communication and the Institute for Professional Development, a partnership between NIU and the Chicago Chapter STC. She is author of *Technical Writing in a Corporate Culture: A Study of the Nature of Information*.

BARRY BATORSKY has taught technical writing for twenty years at NYIT, Polytechnic University, Tufts, and now at DeVry University where he also teaches dramatic literature and 20th Century Fine Arts. His Ph.D. is in Comparative Literature from the Graduate Center of CUNY with a dissertation on the theater of Brecht and Beckett.

GARY BAYS teaches composition and technical communication courses at The University of Akron Wayne College and oversees a certificate program in workplace communication. Bays currently serves as editor of *The Journal of the Ohio Association of Two-Year Colleges* and has worked as a freelance corporate writer for many years.

MARK CHARNEY, BETH DANIELL, THARON HOWARD, SUSAN HILLIGOSS, MARTIN JACOBI, CARL LOVITT, AND ART YOUNG participated in the founding of Clemson's MA program in Professional Communication (MAPC); they were joined later by CHRISTINE BOESE, BARBARA HEIFFERON, BERNADETTE LONGO, SEAN WILLIAMS, and KATHLEEN BLAKE YANCEY. Since the completion of this chapter, the composition of MAPC faculty has changed, with some colleagues leaving—Christine Boese to CNN, Beth Daniell to Alabama, Berndette Longo to Minnesota, and Carl Lovitt at Penn State Berks-Lehigh Valley—while others have joined us—Teddi Fishman, Morgan Gresham, Deb Morton, Michael Neal, and Summer Smith Taylor. Among our current projects is development of a Ph.D. in Professional Communication that we hope to begin offering in fall 2005.

STANLEY DICKS is associate professor in Technical Communication at North Carolina State University, where he teaches technical communication management, document design, and usability. His book, *Management Principles and Practices for Technical Communicators*, has been published in the Allyn & Bacon Series in Technical Communication.

JAMES DUBINSKY directs the Professional Writing Program at Virginia Tech. His teaching and research interests include service-learning and civic engagement, rhetorical theory, and the history of writing pedagogy. In 2000, he was awarded Virginia Tech's Student Leadership Award as the Outstanding Service-Learning Educator.

ELAINE FREDERICKSEN is Associate Professor of English at the University of Texas at El Paso where she directs the Bilingual Professional Writing Certificate Program. She earned a Ph.D. in Rhetoric and Composition at the University of Alabama. Her book *A New World of Writers: Teaching Writing in a Diverse Society* was published in January 2003.

JEFF GRABILL is Associate Professor in the Department of Writing, Rhetoric, and American Cultures at Michigan State University. He directs the professional writing program and co-directs the WIDE Research Center (Writing, Information, Design in E-Space). His current work focuses on how people use information technologies for research and participation in public decision making processes.

ANNMARIE GUZY, Assistant Professor of English at the University of South Alabama, teaches composition, technical writing, and gender studies. Her publications include "Returning Students and the Technical Writing Course" in *Kairos* (6.2 Fall 2001) and a National

Collegiate Honors Council monograph, *Honors Composition: Historical Perspectives and Contemporary Practices* (2003).

CRAIG HANSEN is Professor and Director of the technical communication B.A. and M.S. programs at Metropolitan State University in St. Paul, Minnesota. He has published widely in the areas of technical communication, business communication, and composition. His professional experience includes technical and managerial positions in the computer industry.

JAMES KALMBACH's teaching and research focus on technological literacy, computers and composition, web authoring, and technical communication. He has published in *Computers and Composition*, *Kairos*, *Journal of Reading*, *Technical Communication*, *Technical Communication Quarterly*, and is the author of *The Computer and The Page: Publishing, Technology and the Classroom* (Ablex, 1997).

BRAD MEHLENBACHER is Associate Professor in Training & Development (ACCE) and an Adjunct Faculty member in Ergonomics (PSYCH) at NC State University, and received his PhD in Rhetoric and Document Design from Carnegie Mellon University. He is co-author of the (1993) Ablex book, *Online Help: Design and Evaluation*.

SAM RACINE earned her PhD in rhetoric and technical and scientific communication from the University of Minnesota. She is currently the Senior Usability Specialist at Unisys Corporation.

LAURA RENICK-BUTERA teaches technical writing at Nokomis Regional High in Newport, Maine. Previously, she taught technical writing and composition at DeVry Technical Institute in New Jersey. She holds a Ph.D. in English from the University of Pennsylvania.

LAURA SULLIVAN teaches English and journalism, both print and electronic, at Granite City High School. Ms. Sullivan, using her working knowledge of technology, opens up the English classroom to communications, helping her students to better apply the curriculum to their lives and the world around them.

PHILLIP SWEANY, Associate Professor of Computer Science at University of North Texas, has taught several courses where students work in teams to complete a significant software project. Writing submitted in such courses has led to a profound appreciation of the need for good communication skills.

BILLIE WAHLSTROM is Vice Provost of Distributed Education and Instructional Technology for the University of Minnesota. Wahlstrom is

also a professor of Rhetoric and teaches information design in the classroom and online. Recent publications deal with technology-enhanced learning and technology's impact on higher education, and she has published in many journals including *Computers & Composition* and *Quarterly Journal of Speech*.

BILL WILLIAMSON is Assistant Professor of English at the University of Northern Iowa, where he serves as the Coordinator of Professional Writing.

MICHAEL ZERBE is Assistant Professor of English and Humanities at York College of Pennsylvania. He teaches courses in first-year writing, writing in professional cultures, advanced composition, medical writing, editing, web design, and the history of rhetoric. He earned a Ph.D. from Purdue University, MTSC from Miami University, and BS (in chemistry) from James Madison University.