

REFERENCES

- Atwood, Roger. 2005. A monumental feud. *Archaeology* 58: 18–25. <http://web.ebscohost.com/ehost/> (accessed January 22, 2008).
- Battiste, Marie, and James (Sákéj) Youngblood Henderson. 2000. *Protecting indigenous knowledge and heritage: A global challenge*. Saskatoon, SA: Purich Publishing.
- Bazerman, Charles. 2005. Paying the rent: Linguaging particularity and novelty. Plenary address, University of Michigan Sweetland Writing Center Conference, Ann Arbor, MI, September 23–25, 2005.
- . 2002. What is not institutionally visible does not count: The problem of making activity assessable, accountable and plannable. In *Writing selves, writing societies: Research from activity perspectives*, ed.. Charles Bazerman and David Russell, 428–81. Fort Collins, CO: WAC Clearinghouse and Mind, Culture, and Activity. http://wac.colostate.edu/selves_societies, (accessed June 6, 2007).
- Beaufort, Anne. 2007. *College writing and beyond: A new framework for university writing instruction*. Logan: Utah State University Press.
- Bentham, Jonathan. 1999. The critique of intellectual property. *Anthropology Today* 15: 1–3. <http://web.ebscohost.com> (accessed January 22, 2008).
- Bergmann, Linda. S. 2000. WAC and the ethos of engineering: Conflict and accommodation. *Language and Learning across the Disciplines* 4 (1): 4–15.
- Berkenkotter, Carol, and Thomas N. Huckin. 1995. *Genre knowledge in disciplinary communication*. Hillsdale NJ: Erlbaum.
- Biagioli, Mario. 2003. Rights or rewards? Changing frameworks of scientific authorship. In *Scientific authorship: Credit and intellectual property in science*, ed. Mario Biagioli and Peter Galison, 253–79. New York: Routledge.
- Biagioli, Mario, and Peter Galison, eds. 2003. *Scientific authorship: Credit and intellectual property in science*. New York: Routledge.
- Birnbaum, Robert. 1988. *How colleges work: The cybernetics of academic organization and leadership*. San Francisco, CA: Jossey-Bass.
- Birnholtz, Jeremy P. 2006. What does it mean to be an author? The intersection of credit, contribution, and collaboration in science. *Journal of the American Society for Information Science and Technology* 57 (13): 1758–70.
- Blythman, Margo. 2006. E-mail to Plagiarism mailing list, July 8, 2006, plagiarism@jiscmail.ac.uk.
- Brent, Doug. 2005. Reinventing WAC (again): The first-year seminar and academic literacy. *College Composition and Communication* 57:253–76.
- Buranen, Lise, and Alice. M. Roy, eds. 1999. *Perspectives on plagiarism and intellectual property in a postmodern world*. Albany: State University of New York Press.
- Carey, N. H. 1982. From i to commercial products: The paths and pitfalls. In *From genetic experimentation to biotechnology—the critical transition*, ed. W.J. Whelan and Sandra Black, 151–57. Chichester, Sussex: Wiley.

- Carter, Michael. 2007. Ways of knowing, doing and writing in the disciplines. *College Composition and Communication* 58:385–418.
- Choate, Pat. 2005. *Hot property: The stealing of ideas in an age of globalization*. New York: Knopf.
- Cohen, Jodi. S. 2006. Words coming back to haunt SIU. *Chicago Tribune*. July 19, 2006.
- Cooper, Marilyn M. 1989. Why are we talking about discourse communities? Or, foundationalism rears its ugly head once more. In *Writing as social action*, ed. Marilyn M. Cooper and Michael Holzman. Portsmouth NH: Boynton /Cook.
- Couzin, Jennifer. 2006. Breakdown of the year: Scientific fraud. *Science* vol. 314, no. 5 407, (December 22, 2006 p. 1853.
- Creative Commons. <http://creativecommons.org>.
- Cronin, Blaise. 2005. *The hand of science: Academic writing and its rewards*. Lanham, MD: Scarecrow Press. Vol. 52 no. 7, May 2001, pp558–69
- . 2001. Hyperauthorship: A postmodern perversion or evidence of a structural shift in scholarly communication practices? *Journal of the American Society for Information Science and Technology* 52 (May): 558–69.
- Dalton, Rex. 2005. Obesity expert owns up to million-dollar crime. *Nature* 434 p. 424. Print published March 24, 2005, published online March 23, 2005.
- Davis, Michael. 1991. Who can teach workplace ethics? *Teaching Philosophy* 13 (1): 21–38.
- DeLong, James V. 2002. Defending intellectual property. In *Copy fights: The future of intellectual property in the information age*, ed. Adam Thierer and Clyde Wayne Crews, 17–36. Washington, DC: Cato Institute.
- Dolin, Kieran. 2007. *Critical introduction to law and literature*. Leiden: Cambridge University Press.
- Ede, Lisa, and Andrea A. Lunsford. 1990. *Singular texts/plural authors: Perspectives on collaborative writing*. Carbondale: Southern Illinois University Press.
- Fisher, W. 2001. Theories of intellectual property. In *New Essays in the legal and political theory of property*, ed. S. Munzer. Cambridge, MA: Cambridge University Press. <http://cyber.law.harvard.edu/people/tfisher/iptheory.pdf> (accessed June 7, 2007).
- Fox, Catherine. 2006. Glass artists throw stones over ownership of ideas. *The Atlanta Journal-Constitution*. <http://www.accessatlanta.com/arts/content/arts/stories/0714lvchihuly.html> (accessed June 7, 2007).
- Galison, Peter. 2003. The collective author. In *Scientific authorship: Credit and intellectual property in science*, ed. Mario Biagioli and Peter Galison, 325–55. New York: Routledge.
- Gladwell, Malcolm. 2004. Something borrowed: Should a charge of plagiarism ruin your life? *The New Yorker*, November 22. http://www.newyorker.com/archive/2004/11/22/041122fa_fact (accessed February 12, 2008).
- Gottlieb, Alma. 1995. Beyond the lonely anthropologist: Collaboration in research and writing. *American Anthropologist* 97:21–26.
- Graff, Gerald. 1992. *Beyond the culture wars: How teaching the conflicts can revitalize American education*. New York: Norton.
- Greene, Mott. 2007. The demise of the lone author. *Nature* . 450 (December 20, 2007): 1165.

- Gudeman, Stephen, and Alberto Rivera. 1995. From car to house (del coche a la casa). *American Anthropologist* vol. 97:2, June 1995, pp242–50 242–50.
- Hagstrom, Warren O. 1965. *The scientific community*. New York: Basic Books.
- Hall, Jonathan. 2005. Plagiarism across the curriculum: How academic communities can meet the challenge of the undocumented writer. *Across the disciplines*. <http://wac.colostate/atd/articles/hall2005.cfm> (accessed June 7, 2007).
- Hamilikis, Yannis. 2004. Comment in response to Nicholas, George P., and Kelly P. Bannister. Copyrighting the past? Emerging intellectual property rights issues in archaeology. *Current Anthropology* 45:327–50.
- Haviland, Carol Peterson, and Joan A. Mullin. 1999. Writing centers and intellectual property: Are faculty members and students differently entitled? In *Perspectives on plagiarism and intellectual property in a postmodern world*, ed. Lise Buranen and Alice M. Roy, 169–81. Albany: State University of New York Press.
- Hesse, Monica. 2008. People are doing double-takes, and taking action, as web snapshots are nabbed for commercial use. *The Washington Post*, January 9, C1.
- Hirsch, Eric. 2002. Malinowski's intellectual property. *Anthropology Today* 18:1–2.
- Howard, Rebecca Moore. 1995. Plagiarism, authorship, and the academic death penalty. *College English* 57:788–805.
- . 1999. *Standing in the shadow of giants: Plagiarists, authors, collaborators*. Stamford, CT: Ablex.
- . 2001. Forget about policing plagiarism: Just teach. *Chronicle of Higher Education*, November 16, 48:B-24.
- Howard, Rebecca Moore, and Amy E. Robillard, eds. *Pluralizing plagiarism: identities, contexts, pedagogies*. Portsmouth, NH: Boynton/Cook, 2008.
- Hyland, Kenneth. 1999. Academic attribution: Citation and the construction of disciplinary knowledge. *Applied Linguistics* 20 (September): 341–67.
- . 2005. Stance and engagement: a model of interaction in academic discourse. *Discourse Studies*. 7 May 1, 2005 vol. 7 #2: 173–92.
- Ilakovac, Vesna, Kristina Fister, Matko Marusic, and Ana Marusic. Reliability of disclosure forms of author's contributions. *Canadian Medical Association Journal* 176 (January 2007) vol. 176 #1: 41–46.
- Jaszi, Peter, and Martha Woodmansee. 2003. Beyond authorship: Refiguring rights in traditional culture and bioknowledge. In *Scientific authorship: Credit and intellectual property in science*, ed. Mario Biagioli and Peter Galison, 195–223. New York: Routledge.
- Johnson-Eilola, Johndan. August 15, 1998. Intellectual property: Questions and answers. E-mail to <http://english.ttu.edu/kairos/3.1/binder2.html?coverweb/johndan.html>. (accessed August 23, 2008)
- Kaindl, Robert. 2007. Dale Chihuly, Chihuly Inc. and Portland Press vs. Robert Kaindl, Kaindl Art Glass Production, Brian Rubino: Lawsuits, Countersuits, Answers, Exhibits and Request for Admissions. <http://www.robertkaindl.com/Lawsuit.htm> (accessed January 4, 2007).
- Kearns, Mary Ellen. February 15, 2007. Plagiarism. Posting to listserv EATAW-CONF@listserv.hum.ku.dk

- Kellehar, Susan, and Sheila Farr. 2006. Chihuly turns up the heat on competing glass artists. *Seattle Times*. <http://community.seattletimes.nwsources.com/archive/?date=20060808&slug=ch.huly08> (accessed June 7, 2008).
- Kennedy, Elizabeth Lapovsky. 1995. In pursuit of connection: Reflections on collaborative work. *American Anthropologist* 97:21–26.
- Kohl, Philip L., Aleksandr Formozov, Anthony E. Marks, A. Derevyanko, and Y. E. Demidenko. 1996. On proprietary rights in archaeology: Some unresolved issues. *Current Anthropology* 37:S113–27.
- Kolln, Martha. 2007. *Rhetorical grammar: Grammatical choices, rhetorical effects*. 5th ed. New York: Pearson Education.
- Lafollette, Marcel C. 1992. *Stealing into print: Fraud, plagiarism, and misconduct in scientific publishing*. Berkeley: University of California Press.
- Lamb, Brian. 2007. Dr. Mashup, or, why educators should learn to stop worrying and love the remix. <http://connect.educause.edu/hlibrary/EDUCAUSE+Review/DrMashuporWhyEducatorsSho/4459?time=121953351> (accessed February 23, 2008).
- Latour, Bruno, and Steve Woolgar. 1979. *Laboratory life: The social construction of scientific facts*. Beverly Hills, CA: Sage.
- Lessig, Lawrence. 2004. *Free culture: How big media uses technology and the law to lock down culture and control creativity*. New York: Penguin.
- . 2005. Intellectual property: key issues. Address presented at the Conference on Composition and Communication, San Francisco, CA, March 16, 2005.
- Lethem, Jonathan. 2007. The ecstasy of influence. *Harper's Magazine*, February, 59–71.
- Lillis, Theresa M. 2001. *Student writing: access, regulation, desire*. New York: Routledge.
- Liptak, Adam. 2006. Sports artist sued for mix of crimson and tide. *The New York Times*, November 12. <http://www.nytimes.com/2006/11/12/us/12artist.html> (accessed January 6, 2008).
- Lunsford, Andrea A. 1996. Intellectual property in an age of information: What is at stake for composition studies? In *Composition in the twenty-first century: Crisis and change*, ed. Lynn Z. Bloom, Donald A. Daiker, and Edward M. White, 261–72. Carbondale: Southern Illinois University Press.
- Mallon, Thomas. 1989. *Stolen words: Forays into the origins and ravages of plagiarism*. New York: Ticknor and Fields.
- Martin, Brian. 1994. Plagiarism: A misplaced emphasis. *Journal of Information Ethics* 3:36–47.
- A matter of trust. 2006. *Nature Immunology* 7 (10): 1005.
- McCook, Alison. 2007. New details in Korean plagiarism case: Scientists continue to scuffle over blame and responsibility and are taking their grievances to court. *The Scientist*. <http://www.the-scientist.com/news/display/53061> (accessed October 10, 2007).
- McLeod, Kembrew. 2005. *Freedom of expression®: Overzealous copyright bozos and other enemies of creativity*. New York: Doubleday.
- McSherry, Corynne. 2001. *Who owns academic work? Battling for control of intellectual property*. Cambridge, MA: Harvard University Press.
- Merton, Robert K. 1973. *The sociology of science: Theoretical and empirical investigations*. Chicago, IL: University of Chicago Press.

- Mervis, Jeffrey. 1989. Bitter suit over research work asks 'Who deserves the credit?' *The Scientist* 3 (April 17): 4–5. <http://www.The-Scientist.com/article/display/9273> (accessed August 23, 2008)
- Moffatt, Barton, and Carl Elliott. 2007. Ghost marketing: Pharmaceutical companies and ghostwritten journal articles. *Perspectives in Biology and Medicine* vol. 50 (Winter): 18–31.
- Nelkin, Dorothy. 1984. *Science as intellectual property*. New York: Macmillan.
- Nicholas, George P., and Kelly P. Bannister. 2004. Copyrighting the past? Emerging intellectual property rights issues in archaeology. *Current Anthropology* 45:327–50.
- . 2004. Reply to On intellectual property rights and archaeology. *Current Anthropology* 45:527–29.
- Nicholas, George P., and Julie Hollowell. 2004. Intellectual property issues in archaeology? *Anthropology News* 45:345–50.
- O'Rourke, Meghan. 2007. The copycat syndrome: Plagiarists at work. *Slate*, January 11. <http://www.slate.com/id/2157435> (accessed June 7, 2007).
- Orr, Susan, Margo Blythman, and Joan A. Mullin. 2005. Designing your writing/writing your design: Art and design students talk about the process of writing and the process of design. *Across the disciplines*. December 3. http://wac.colostate.edu/atd/visual/orr_blythman_mullin.cfm (accessed June 7, 2007).
- Price, Margaret. 2002. Beyond 'gotcha!': Situating plagiarism policy and pedagogy. *College Composition and Communication* 54:88–115.
- Prior, Paul, and Jody Shipka. 2003. Chronotopic lamination: Tracing the contours. In *Writing selves/writing societies*, ed. Charles Bazerman and David Russell, 180–238. Fort Collins, CO: WAC Clearinghouse and Mind, Culture, and Activity. http://wac.colostate.edu/books/selves_societies (accessed June 7, 2007).
- Randall, Marilyn. 1999. Imperial plagiarism. In *Perspectives on plagiarism and intellectual property in a postmodern world*, ed. Lise Buranen and Alice M. Roy, 129–40. Albany: State University of New York Press.
- Rennie, Drummond, Veronica Yank, and Linda Emanuel. 1997. When authorship fails: A proposal to make contributors accountable. *JAMA* 278 (August 20, 1997): 579–85.
- Roberts, Tim S. 2008. *Student plagiarism in an online world: problems and solutions*. Hershey, PA: Information Science Reference.
- Russell, David, and Arturo Yañez. 2003. 'Big picture people rarely become historians': Genre systems and the contradictions of general education. In *Writing selves/writing societies: Research from activity perspectives*, ed. Charles Bazerman and David Russell, 331–62. Fort Collins, CO: WAC Clearinghouse and Mind, Culture, and Activity. http://wac.colostate.edu/books/selves_societies (accessed June 6, 2007).
- Schmaus, Warren. 1983. Fraud and the norms of science. *Science, Technology, & Human Values* vol. 8 (Autumn 1983): 12–22.
- Shanks, Hershel. 1999. When scholars call in the lawyers. *Biblical Archaeology Review* 25:70–71.
- Slaughter, Sheila, and Larry L. Leslie. 1997. *Academic capitalism: Politics, policies and the entrepreneurial university*. Baltimore, MD: Johns Hopkins University Press.

- Smith, Claire. 2004. On intellectual property rights and archaeology. *Current Anthropology* 45:527.
- Suehle, Ruth. 2007. (Mis)understandings of the words 'intellectual property.' *Red Hat Magazine*, October 19. <http://www.redhatmagazine.com/2007/10/19/misunderstandings-of-the-words-%e2%80%9cintellectual-property%e2%80%9d/#more-514> (accessed January 6, 2008).
- Swanson, Kara. 2007. Biotech in court: A legal lesson on the unity of science. *Social Studies of Science* 37 (June): 357–84.
- Thaiss, Chris, and Terry Zawacki. 2006. *Engaged writers, dynamic disciplines: Research on the academic writing life*. Portsmouth, NH: Boynton/Heinemann.
- Tolme, Paul. 2008. Move over, 'meerkat manor.' *Newsweek*, January 15. <http://www.newsweek.com/id/94543> (accessed February 23, 2008).
- Ullman, Ellen. 1997. *Getting close to the machine: Technophilia and its discontents*. San Francisco, CA: City Lights Books.
- Unger, Katherine, and Jennifer Couzin. 2006. Even retracted papers endure. *Science* 312 (April 7):40–41.
- United States Copyright Office. 2007 Copyright registration for works of the visual arts, Circular 40.
- United States Patent and Trademark Office. Glossary. <http://www.uspto.gov> (accessed October 10, 2007).
- Vaidhyathan, Siva. 2001. *Copyrights and copywrongs: The rise of intellectual property and how it threatens creativity*. New York: New York University Press.
- Valentine, Karen. 2006. Plagiarism as literacy practice: Recognizing and rethinking ethical binaries. *College Composition and Communication* 58 (1): 89–109.
- Vorsino, Mary. 2007. Hawaii artist prevails in lawsuit over photo. *The Honolulu Advertiser*, November 1, 2007. <http://www.honoluluadvertiser.com/> (accessed January 6, 2008).
- Weathers, Winston. 1980. *An alternate style: Options in composition*. Rochelle Park, NJ: Heinemann.
- Weiner, Joseph J. 2007. *Historians in trouble: Plagiarism, fraud and politics in the ivory tower*. New York: New Press.
- Westbrook, Steve. 2007. Innovators or outlaws: Constructions of student identity in new media handbooks. Presentation at annual convention of the Conference on College Composition and Communication, New York.
- Wilford, John Noble. 1991. Temple Mount in Jerusalem beset by new dispute over archaeology. *The New York Times*, September 3, 1991. <http://query.nytimes.com//.html?res=9D0CE7DD123BF930A3575AC0A967958260&n=Top%2FNews%2FScience%2FTopics%2FArchaeology%20and%20Anthropology> (accessed October 10, 2007).
- Woodmansee, Martha. 1984. The genius and the copyright: Economic and legal conditions of the emergence of the 'author.' *Eighteenth Century Studies* 17:425.
- . 1994. On the author effect: Recovering collectivity. In *Construction of authorship: Textual appropriation in law and literature*, ed. Martha Woodmansee and Peter Jaszi, 15–28. Durham, NC: Duke University Press.
- Woolf, Patricia. 1981. Fraud in science: How much, how serious?" *The Hastings Center Report*, Vol. 11, No. 5 (Oct., 1981), pp. 9–14, Garrison NY

- Wray, K. Brad. 2002. The Epistemic Significance of Collaborative Research. *Philosophy of Science* 69 (March): 150–68.
- . 2006. Scientific authorship in the age of collaborative research. *Studies in History and Philosophy of Science* 37:505–14.
- Youra, Steven. 2008. Who wrote this text: Plagiarism and shared authorship across disciplines. Ninth Annual Writing Across the Curriculum Conference, Austin, TX, May 29–31, 2008.
- Zemer, Lior. 2007. *The idea of authorship in copyright*. Burlington, VT: Ashgate Publishing.
- Zuckerman, Harriet. 1968. Patterns of name ordering among authors of scientific papers: A study of social symbolism and its ambiguity." *American Journal of Sociology* 74:276–91.