## GENRE THE INVENTION OF THE WRITER

Reconsidering the Place of Invention in Composition

Anis Bawarshi

GENRE AND THE INVENTION OF THE WRITER

## GENRE AND THE INVENTION OF THE WRITER Reconsidering the Place of Invention in Composition

ANIS S. BAWARSHI

Utah State University Press Logan, Utah 84322-7800

 $\ \, \odot$  2003 Utah State University Press All rights reserved.

Manufactured in the United States of America. Cover design by Barbara Yale-Read.

Library of Congress Cataloging-in-Publication Data

Bawarshi, Anis S.

Genre and the invention of the writer: reconsidering the place of invention in composition / Anis Bawarshi.

Includes bibliographical references and index.

ISBN 0-87421-554-4 (pbk. : alk. paper)

1. English language—Rhetoric—Study and teaching. 2. English language—Composition and exercises—Study and teaching. 3. Invention (Rhetoric) 4. Literary form. I. Title.

PE1404 .B34 2003 808'.02—dc21

2002153375

To Amy Feldman  $and\ to$  Biko  $and\ Sweetpea$ 

In memory of
Ashley

All my love

## CONTENTS

	Preface ix
1	Introduction: A Meditation on Beginnings 1
2	The Genre Function 16
3	Inventing the Writer in Composition Studies 49
4	Constructing Desire: Genre and the Invention of Writing Subjects 78
5	Sites of Invention: Genre and the Enactment of First-Year Writing 112
6	Re-Placing Invention in Composition: Reflections and Implications 145
	Notes 171
	References 186
	Index 203