ANIS BAWARSHI is assistant professor of English at the University of Washington, where he teaches courses in composition theory and pedagogy, genre theory, discourse analysis, and language policy. He has recently co-edited (with Sidney I. Dobrin) a composition reader, A Closer Look: A Writer's Reader (McGraw Hill) and is currently co-authoring (with Amy J. Devitt and Mary Jo Reiff) a composition textbook that uses genres to help students write in different scenes of writing, Scenes of Writing: Genre Acts (Longman). His articles and scholarly interviews have appeared in Ecocomposition: Theoretical and Pedagogical Approaches (an edited collection), College English, JAC: A Journal of Composition Theory, The Writing Center Journal, Issues in Writing, Composition Forum, and Writing on the Edge.