

Genre
across the Curriculum

edited by
Anne Herrington
Charles Moran

GENRE ACROSS THE CURRICULUM

GENRE ACROSS THE CURRICULUM

edited by

ANNE HERRINGTON

CHARLES MORAN

UTAH STATE UNIVERSITY PRESS

Logan, Utah

ISBN 0-87421-504-8 (e-book)

Utah State University Press
Logan, Utah 84322-7800

© 2005 Utah State University Press
All rights reserved

Manufactured in the United States of America
Cover design by Barbara Yale-Read

Library of Congress Cataloging-in-Publication Data

Genre across the curriculum / edited by Anne Herrington, Charles Moran.

p. cm.

Includes bibliographical references and index.

ISBN 0-87421-600-1 (alk. paper)

1. English language--Rhetoric--Study and teaching. 2. Interdisciplinary approach in education. 3. Academic writing--Study and teaching.

I. Herrington, Anne, 1948- II. Moran, Charles, 1936-

PE1404.G398 2005

808'.042'071-dc22

2004022132

CONTENTS

- 1 The Idea of Genre in Theory and Practice: An Overview of the Work in Genre in the Fields of Composition and Rhetoric and New Genre Studies 1

Anne Herrington and Charles Moran

PART ONE: GENRE ACROSS THE CURRICULUM: GENERAL EDUCATION AND COURSES FOR MAJORS

- 2 Reading and Writing, Teaching and Learning Spiritual Autobiography 21
Elizabeth A. Petroff
- 3 Writing History: Informed or Not by Genre Theory? 44
Anne Beaufort and John A. Williams
- 4 Mapping Classroom Genres in a Science in Society Course 65
Mary Soliday
- 5 “What’s Cool Here?” Collaboratively Learning Genre in Biology 83
Anne Ellen Geller

PART TWO: GENRES IN FIRST-YEAR WRITING COURSES

- 6 “I Was Just Never Exposed to This Argument Thing”: Using a Genre Approach to Teach Academic Writing to ESL Students in the Humanities 109
Rochelle Kapp and Bongsi Bangeni
- 7 “Getting on the Right Side of It”: Problematizing and Rethinking the Research Paper Genre in the College Composition Course 128
Carmen Kynard
- 8 The Resumé as Genre: A Rhetorical Foundation for First-Year Composition 152
Shane Peagler and Kathleen Blake Yancey

PART THREE: MIXING MEDIA, EVOLVING GENRES

- 9 Teaching and Learning a Multimodal Genre in a Psychology Course 171
Chris M. Anson, Deanna P. Dannels, and Karen St. Clair

10	The Teaching and Learning of Web Genres in First-Year Composition	196
	<i>Mike Edwards and Heidi McKee</i>	
11	Writing in Emerging Genres: Student Web Sites in Writing and Writing-Intensive Classes	219
	<i>Mike Palmquist</i>	
12	What We Have Learned: Implications for Classroom Practice	245
	<i>Anne Herrington and Charles Moran</i>	
	References	254
	Contributors	268
	Index	271