# A Field of Dreams

Independent
Writing
Programs
and the
Future of
Composition
Studies

edited by Peggy O'Neill Angela Crow Larry W. Burton

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Independent Writing Programs and the Future of Composition Studies

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PEGGY O'NEILL ANGELA CROW LARRY W. BURTON

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#### CONTENTS

Introduction: Cautionary Tales about Change	1
Angela Crow and Peggy O'Neill	

- I LOCAL SCENES: STORIES OF INDEPENDENT WRITING PROGRAMS 19
  - 1 The Origins of a Department of Academic, Creative, and Professional Writing 21 Daniel J. Royer and Roger Gilles
  - 2 Internal Friction in a New Independent Department of Writing and What the External Conflict Resolution Consultants Recommended 38

    Eleanor Agnew and Phyllis Surrency Dallas
  - Writing Identity: The Independent Writing Department as a Disciplinary Center 50
    Anne Aronson and Craig Hansen
  - 4 Small but Good: How a Specialized Writing Program Goes It Alone 62 Louise Rehling
  - 5 Independence Fostering Community: The Benefits of an Independent Writing Program at a Small Liberal Arts College 75
    Elizabeth J. Deis, Lowell T. Frye, and Katherine J. Weese
  - 6 No Longer Discourse Technicians: Redefining Place and Purpose in an Independent Canadian Writing Program 90

    Brian Turner and Judith Kearns

# II BEYOND THE LOCAL: CONNECTIONS AMONG COMMUNITIES 105

- 7 Learning as We G(r)o(w): Strategizing the Lessons of a Fledgling Rhetoric and Writing Department 107 Jane E. Hindman
- 8 Creating Two Departments of Writing: One Past and One Future 130

  Barry M. Maid
- 9 Who Wants Composition? Reflections on the Rise and Fall of an Independent Program 153
  Chris M. Anson
- 10 Revising the Dream: Graduate Students, Independent Writing Programs, and the Future of English Studies 170 Iessica Yood

- 11 Locating Writing Programs in Research Universities 186 Peggy O'Neill and Ellen Schendel
- 12 Wagering Tenure by Signing on with Independent Writing Programs 213

  Angela Crow

# III THE BIG PICTURE: IMPLICATIONS FOR COMPOSITION, ENGLISH STUDIES AND LITERACY EDUCATION 231

- 13 A Rose by Every Other Name: The Excellent Problem of Independent Writing Programs 233
   Wendy Bishop
- 14 Keeping (in) Our Places, Keeping Our Two Faces 247
  Theresa Enos
- 15 Managing to Make a Difference 253 Thomas P. Miller
- 16 Stasis and Change: The Role of Independent Composition Programs and the Dynamic Nature of Literacy 268 Cynthia L. Selfe, Gail E. Hawisher, and Patricia Ericsson
- 17 Bigger than a Discipline? 278

  Kurt Spellmeyer

Afterword: Countering the Naysayers: Independent Writing
Programs as Successful Experiments in American Education 295
Larry W. Burton

References 301

Notes on Contributors 312

Index 316