

CONTRIBUTORS

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MICHELE EODICE is the director of the writing center at the University of Kansas. She hails from the East and earned a doctorate from Indiana University of Pennsylvania. With Kami Day, she wrote (*First Person²*) : *A Study of Co-authoring in the Academy* (USUP 2001). Eodice is an active board member in the IWCA, MWCA, and NCPTW and is currently Associate Editor of Development for the *Writing Center Journal*. Among her interests are collaborative writing, institutional leadership, and speed golf.

NANCY GRIMM is director of the Michigan Technological University Writing Center and an associate professor in the Humanities Department where she teaches graduate and undergraduate courses in literacy studies. She is author of *Good Intentions: Writing Center Work for Postmodern Times*, and she has published essays in *The Writing Center Journal* and *College Composition and Communication*. Her current research examines the role of identity in literacy and learning.

LESLIE HADFIELD, STEPHANIE H. RAY, AND SARAH S. PRESTON are graduates of Utah State University, Leslie completing a degree in English and Stephanie and Sarah majoring in Interior Design. The collaborative project described in their chapter was funded through an Undergraduate Research and Creative Opportunities Grant, undertaken as part of a project in the Rhetoric Associates Program in which Leslie Hadfield was employed.

JAMES A. INMAN is Assistant Professor of English at the University of South Florida in Tampa, Florida, where he directs the writing center and coordinates the major in professional and technical writing. His writing center publications include *Taking Flight with OWLs: Examining Electronic Writing Center Work* (LEA, 2000), *The OWL Construction and Maintenance Guide* (IWCA, 2002), and articles in *Writing Center Journal* and *Writing Lab Newsletter*. Inman is incoming Vice President of IWCA and current President of the Southeastern Writing Centers Association.

REBECCA JACKSON is an Assistant Professor at Southwest Texas State University, where she teaches undergraduate and graduate courses in rhetoric, composi-

tion, and technical communication. Her work has appeared in *Rhetoric Review*, as well as several edited collections, including *Preparing College Teachers of Writing*, *Strategies for Teaching First-Year Composition*, and *The WPA Resource*. Her current work examines the possibilities of narrative research in writing centers, with a particular focus on students' counternarratives of identity.

HARVEY KAIL is Associate Professor of English at the University of Maine, where he directs the writing center and teaches composition and literature courses. He has been working primarily in writing centers since 1977 and has published on peer-tutor training and collaborative learning in *The Writing Lab Newsletter*, *The Writing Center Journal*, *College English*, *CCC* and *Rhetoric Review*. He lives in Orono, Maine.

JOYCE KINKEAD is Professor of English and Vice Provost for Undergraduate Studies and Research at Utah State University. Her interest in meaningful academic employment and hands-on learning for undergraduates is evidenced in the Rhetoric Associates Program, a tutoring program that also requires students to complete publication-worthy projects. A charter member of the National Writing Centers Association, she served as Executive Secretary (1983-1989) as well as co-editor of *The Writing Center Journal* (1985-1991). Her latest publication is *Valuing and Supporting Undergraduate Research* (Jossey-Bass, 2003).

JOE LAW is the director of the University Writing Center, coordinator of Writing Across the Curriculum and professor of English at Wright State University (Dayton, Ohio). In addition to writing centers and WAC, his research interests include Victorian literature and the interrelations of the arts.

JOSEPHINE A. KOSTER is Associate Professor of English and a recovering writing center director who teaches at Winthrop University in South Carolina. Her checkered career includes stints running writing centers for Bell Labs, the BOC Group, and Winthrop, and terms on the Boards of the Southeastern Writing Center Association and the International Writing Centers Association. She is the author of *Teaching in Progress: Theories, Practices, Scenarios* (3rd ed., Longman).

NEAL LERNER is Lecturer in Writing Across the Curriculum at the Massachusetts Institute of Technology. He is co-editor (with Beth Boquet) of *The Writing Center Journal* and co-author (with Paula Gillespie) of *The Allyn & Bacon Guide to Peer Tutoring*, 2nd ed. He has twice won the IWCA Outstanding Scholarship award, and his current research focuses on the history of teaching both writing and science via "laboratory methods."

CARRIE SHIVELY LEVERENZ is Associate Professor of English and Director of Composition at Texas Christian University. She has published articles in *JAC*, *Computers and Composition*, and *WPA*, and is currently working on a book entitled, *Doing the Right Thing: Ethical Issues in Institutionalized Writing Instruction*. Beginning in the fall of 2003, she will be co-editor with Ann George of the journal *Composition Studies*.

MICHAEL A. PEMBERTON is Associate Professor of Writing and Linguistics at Georgia Southern University, where he also directs the University Writing Center. He has published widely on writing center, WAC, and technology issues, edited a collection of essays on *The Ethics of Writing Instruction: Issues in Theory and Practice* (Ablex, 2000), and co-authored *Bookmarks: A Guide to Research and Writing, 2nd ed.* (Longman, 2003) with John Ruskiewicz and Janice Walker. He is currently serving as Past President of IWCA.

TOM C. PETERSON is Professor and Director of Interior Design at Utah State University, where he has been honored with a number of teaching awards, including being selected by the students as the 27th Annual Last Lecturer. During the 2002–03 academic year, he served as director of Honors; he is also on the steering committee for the School of the Arts initiative.

DONNA N. SEWELL directs the Writing Center at Valdosta State University, where she is an Associate Professor of English. She co-edited *Taking Flight with OWLs: Examining Electronic Writing Center Work* with James A. Inman. In addition, she serves on the Executive Board of the International Writing Center Association and serves as Vice-President of the Southeastern Writing Center Association.