

Acknowledgments

The concept for this collection began in 2019 when Han was chatting with Phil Nel—her colleague at Kansas State University, renowned children’s literature scholar, and co-editor of *Keywords for Children’s Literature*. That day, Phil and Han just happened to talk about the keywords essay genre and how the field of technical and professional communication might benefit from having a keywords collection. Thank you, Phil, for that catalyzing conversation!

After thinking about the scope and potential significance of the project, Han was very interested but immediately knew that she needed at least one skilled co-editor to make it happen. Thankfully, Jonathan said yes! It was an easy decision for Jonathan to make, for he often wished for a resource similar to *Keywords in Writing Studies* when teaching graduate courses in technical and professional communication. And from previous projects, he knew Han to be both an astute editor *and* a great collaborator.

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it helps you as you navigate the terminological complexity of technical and professional communication.