Contributors

Kati Fargo Ahern is Associate Professor of English in the Professional Writing and Rhetoric Program at SUNY Cortland. Her research focuses on the intersection between sonic rhetoric and writing theory, in particular "rhetorical soundscape studies." Her work appears in journals such as *Computers and Composition, Composition Studies, enculturation*, and *Journal of Basic Writing*.

Diane Quaglia Beltran studied Rhetorics, Communications, and Information Design at Clemson University. Her dissertation develops and applies a novel method of reading, interpreting, and responding to memory texts. Her continued research focuses on the intersections of rhetorics, architecture, and memory texts in public locations, especially in locations with tense memories and historical pasts.

Janine Butler is Assistant Professor at Rochester Institute of Technology (RIT), where she primarily teaches composition courses for the National Technical Institute for the Deaf, one of the colleges of RIT. Her teaching and scholarly interests center on access, multimodal communication, and embodiment. Her research projects explore strategies for improving access to digital media and compositions, particularly through captions. Her writing has appeared in *Kairos*, *Composition Studies*, *Rhetoric Review*, *Composition Forum*, *Present Tense*, and *Computers and Composition*.

Todd Craig serves as Associate Professor of English at The Graduate Center of the City University of New York, Medgar Evers College (CUNY), and teaches in the African American Studies Department at New York City College of Technology (CUNY). Craig's publications include the multimodal novel *tor'cha*, a short story in *Staten Island Noir* and essays in scholarly journals including *Fiction International*, *Radical Teacher*, *Changing English*, *Modern Language Studies*, *Sounding Out!, Kairos* and *Composition Studies*. He teaches courses in writing, rhetoric, and Hip-Hop Studies while being clear with the field that he can't be no bird in a cage (Rapsody).

Victor Del Hierro is Assistant Professor of Digital Rhetoric and Technical Communication in the English department at the University of Florida. His work focuses on the intersection between Hip-Hop, Technical Communication, and Community. Victor is an Associate Director of TRACE Innovation Initiative.

Patricia Fancher teaches and researches digital media, technical rhetoric, and feminist rhetorics. Her research on gender and digital media has been published in *Peitho, Rhetoric Review, Present Tense, Composition Studies, Computers & Composition,* and *enculturation* in addition to several edited collections. Her book project, *Embodying Computing*, locates a queer techne in the history of the invention of digital computing. She is from South Carolina but lives in Southern California. She's an aspiring essayist with work in *Catapult* and *Atavist*.

Michael J. Faris (he/him/his) is Associate Professor in the Technical Communication and Rhetoric program at Texas Tech University where, as assistant chair of the English department, he co-administered the First-Year Writing Program (2018-21). His work has appeared in *College Composition and Communication*, *Kairos: A Journal of Rhetoric, Technology and Pedagogy*, the *Journal of Business and Technical Communication*, *The Journal of Multimodal Rhetorics*, and *Peitho*. Along with Courtney S. Danforth and Kyle D. Stedman, he co-edited the collections *Soundwriting Pedagogies* (Computers and Composition Digital Press, 2018) and *Tuning in to Soundwriting* (enculturation/intermezzo, 2021).

Stephanie Mahnke is the director of LGBTQI Life at Vanderbilt University. Previously, she has served as Assistant Professor of English and Literature at Utah Valley University, diversity and inclusion consultant at Utah State Board of Education, and board member of Philippine American Association of Utah and Filipino American National Historical Society—Utah and Michigan Chapters. She continues to work with nonprofits and cultural centers across various states to educate on cultural conceptions of gender and sexuality, and promote digital cultural literacy and heritage work. Her research is on digital and cultural rhetorics, with an emphasis on Filipinx-American and place/space rhetoric.

Temptaous Mckoy, from Spring Lake, North Carolina, is Assistant Professor of English with a focus in Technical and Professional Communication, as well as the Coordinator of Graduate Studies in the Department Language, Literature, and Cultural Studies at Bowie State University. Her research focuses on redefining the field of TPC and challenging it to be more inclusive of the (in)formal communicative and learning practices as found in Black communities, such as HBCUs. She is an HBCU alum (Elizabeth City State Univ.) and a member of Sigma Gamma Rho Sorority, Inc. She is the author of a three-time award-winning dissertation: "Y'all Call It Technical and Professional Communication, We Call It #ForTheCulture" as well. Recently, she served as chair of the CCCCs Black Technical and Professional Communication Task Force and co-editor of the *Technical Communications Quarterly* Black Technical and Professional Communication special issue. Finally, she is the Associate Editor of the journal *Peitho*, where she aims to prioritize new titles for review that are published by historically marginalized scholars to leverage *Peitho's* platform to take tangible steps toward a more inclusive field of scholarship in the feminist history of rhetoric and composition.

Eda Özyeşilpınar is Assistant Professor of Rhetoric and Composition in the English Department at Illinois State University. Her research broadly focuses on the intersection between border rhetorics, digital-cultural rhetorics, rhetorics of maps and mapping, and non-Western rhetorics. Her academic and creative work has appeared in *The Routledge Handbook of Comparative World Rhetorics, Kairos, Immediacy*, and *Rhetorics Change/Rhetoric's Change*.

Bibhushana Poudyal is a doctoral candidate and Assistant Director of the First-Year Composition program at the University of Texas at El Paso. Currently, she is working on a digital archival project titled, *Rethinking South Asia from the*

Borderlands via Critical Digital A(na)archiving, where she employs social justice approaches and explores the precarities, negotiations, and affordances of building a digital archive through community-based participatory approaches and design justice commitments. She is also working on her monograph, *Gendering South Asia in Global Capital: Non-Phallic Bodies in Invisible and Visible Spaces*, which is under contract with Routledge. Through her work on anti-imperialist feminism, global rhetorics, and digital rhetorics, she is exploring ways to put intellectual labor, digital tools, and research methodologies into the service of underrepresented communities and intersectionally disadvantaged groups of people and build healing spaces in and through academia.

Ann Shivers-McNair is Associate Professor in the Department of English at the University of Arizona, on the lands of the Tohono O'odham and Pascua Yaqui Peoples. Her book, *Beyond the Makerspace: Making and Relational Rhetorics*, is available from the University of Michigan Press, and her work has appeared in journals such as *Across the Disciplines*, *College English*, *Computers and Composition*, *enculturation*, *Kairos*, *Programmatic Perspectives*, and *Technical Communication*, and in edited collections and conference proceedings. She is an associate editor of *Technical Communication Quarterly* and a co-organizer of UX@UA, a user experience community in Tucson, Arizona.

Crystal VanKooten is Associate Professor of Writing and Rhetoric at Oakland University in Rochester, Michigan, where she teaches courses in the Professional and Digital Writing major and in first-year writing and serves as co-managing editor of *The Journal for Undergraduate Multimedia Projects (the JUMP+).* Her work focuses on digital media composition through an engagement with how technologies shape composition practices, pedagogy, and research. Her publications appear in journals that include *College English*, *Computers and Composition*, *enculturation*, and *Kairos*. Her digital book, *Transfer across Media: Using Digital Video in the Teaching of Writing*, was funded by a Conference on College Composition and Communication Emergent Research/er Award and is available online from Computers and Composition Digital Press.

James Beni Wilson is a documentary filmmaker from Metro Detroit. He received his Bachelor of Science in Sociology at Arizona State University and currently works as the Learning Assistant Coordinator for the Michigan Association of Certified Public Accountants (MICPA). He is a Board Member and Youth Chair Liaison of the Filipino American Community Council of Michigan (FILAMCCO). He also serves as a Board Member of the Philippine American Community Center of Michigan (PACCM), and Secretary of the Michigan Chapter of the Filipino American National Historical Society (FANHSMI). He is an assistant director of Paaralang Pilipino (Filipino School) at the Philippine American Cultural Center of Michigan (PACCM), where he is also the lead facilitator and teacher for the class, Filipino Youth Initiative (FYI). Lastly, he serves as a Board Member for American Citizens for Justice (ACJ).