

# ADAPTING THE PAST TO REIMAGINE POSSIBLE FUTURES

CELEBRATING AND CRITIQUING  
WAC AT 50



Perspectives  
on Writing

Edited by  
Megan J. Kelly, Heather M. Falconer  
Caleb L. González, and Jill Dahlman



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## PERSPECTIVES ON WRITING

Series Editors: Rich Rice, Heather MacNeill Falconer, and J. Michael Rifenburg  
Consulting Editor: Susan H. McLeod | Associate Editor: Olivia Johnson

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

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