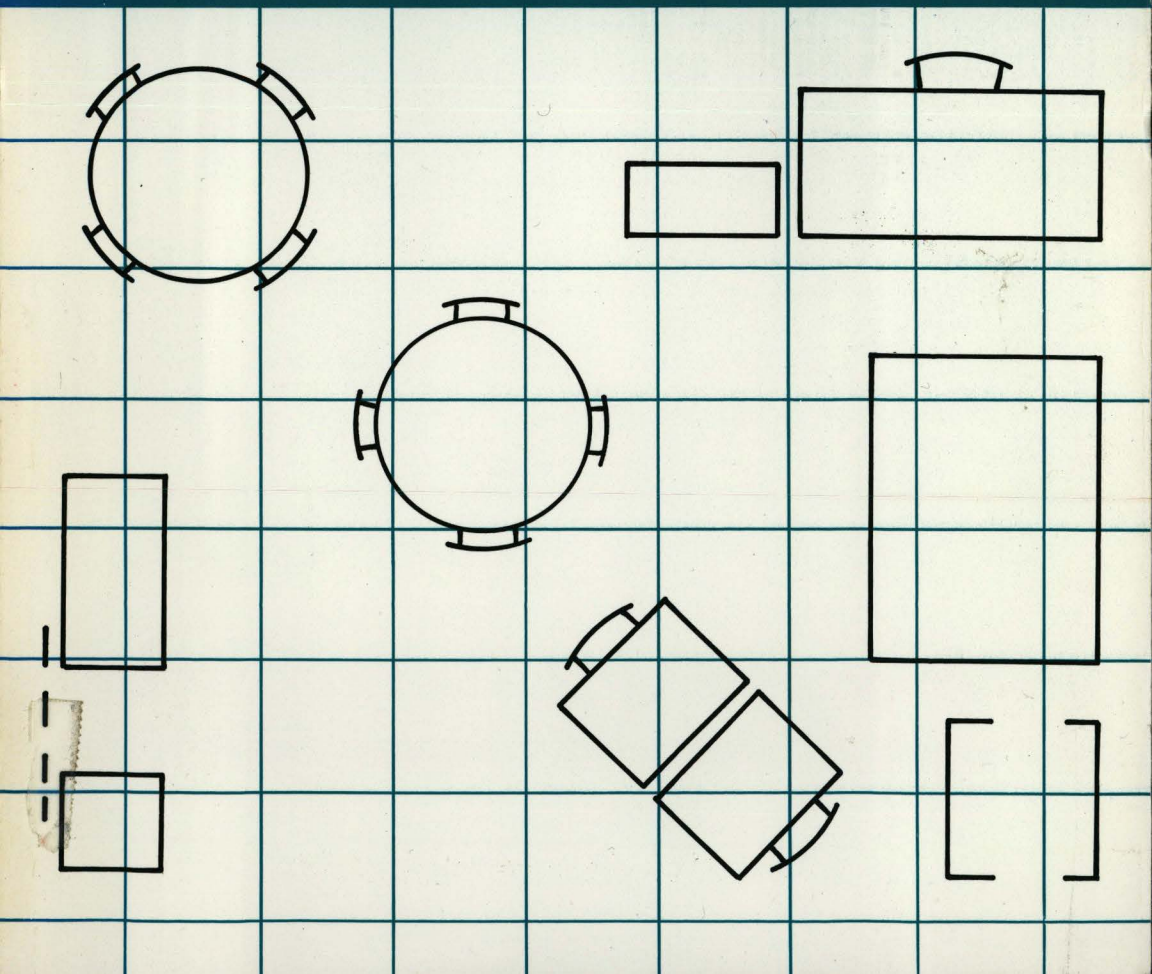


The High School Writing Center

Establishing and Maintaining One

Edited by Pamela B. Farrell



The High School Writing Center

The High School Writing Center

Establishing and Maintaining One

Edited by

Pamela B. Farrell

Red Bank Regional High School
Little Silver, New Jersey

National Council of Teachers of English
1111 Kenyon Road, Urbana, Illinois 61801

NCTE Editorial Board: Donald R. Gallo, Thomas Newkirk, Raymond J. Rodrigues, Dorothy S. Strickland, Brooke Workman; L. Jane Christensen, *ex officio*; John Lansingh Bennett, *ex officio*

Staff Editor: Robert A. Heister

Cover Design: Michael J. Getz

Interior Book Design: Tom Kovacs for TGK Design

NCTE Stock Number 21187-3020

© 1989 by the National Council of Teachers of English. All rights reserved.
Printed in the United States of America.

It is the policy of NCTE in its journals and other publications to provide a forum for the open discussion of ideas concerning the content and the teaching of English and the language arts. Publicity accorded to any particular point of view does not imply endorsement by the Executive Committee, the Board of Directors, or the membership at large, except in announcements of policy, where such endorsement is clearly specified.

Library of Congress Cataloging in Publication Data

The High school writing center : establishing and maintaining one /
Pamela B. Farrell, editor.

p. cm.

Bibliography: p.

ISBN 0-8141-2118-7

1. English language—Composition and exercises—Study and teaching (Secondary) 2. Writing Centers. I. Farrell, Pamela B., 1943-
PE1404.H53 1989

808'.042'0712-dc19

89-3003
CIP

Contents

<i>Acknowledgments</i>	ix
1. High School Writing Centers: An Introduction Pamela B. Farrell	1
I Getting Started	7
2. The High School Writing Lab/Center: A Dialogue William A. Speiser and Pamela B. Farrell	9
3. Goals and Philosophies of High School Writing Centers Amy K. Levin	23
4. Finding a Space Richard Allen and Pamela B. Farrell	31
5. Staffing the Writing Center Harriet Marcus and Pamela B. Farrell	39
6. Scheduling Barbara Brooks and Carol Lefelt	45
7. Developing a Writing Center: What Can a Consultant Do? Lil Brannon	55
II Functioning	63
8. Training Peer Tutors for the Secondary School Writing Center Elizabeth Ackley	65
9. Training of Professional Staff Anne Wright	73

10. Filling the Room: Public Relations James Upton	77
11. Types of Student Clients Ellen H. Brinkley	81
12. Working with Students Sharon Sorenson	85
13. Supervising Elizabeth Ackley	89
14. Keeping Records in the Writing Lab Anne Wright	93
III Computers and Other Equipment	99
15. Equipment for the Writing Lab/Center Anne Wright	103
16. Computers Interact with Writers and Tutors Pamela B. Farrell	107
17. Revising Aids: A Step Beyond Word Processing Pat Stoddart	111
18. Why Computer Assisted Instruction? Betty Barbara Sipe	119
IV Wider Horizons	125
19. High School-College Collaboration Henry A. Luce	127
20. Writing Across the Curriculum Barbara Brooks	137
21. Community Connections Rosa I. Bhakuni	143
22. Community and the Writing Lab John Neil Graham	147
<i>Appendix A: True Confessions of High School Writing Center Directors</i>	151

<i>Appendix B: Suggested Reading for Writing Center Directors</i>	157
<i>Appendix C: High School Writing Center Directory</i>	161
<i>Editor</i>	173
<i>Contributors</i>	175

