

Charles Bazerman Publications, Interviews, and Edited Book Series

Publications

1970

C. Bazerman. (1970). Three Poems, *Brooklyn Poets*, Brooklyn Poets' Cooperative, 1972-1975.

C. Bazerman, Book reviews in *The Nation* *Ch 17¹³

- Toward the End, an Effete Snob, September 18, 1972, 215, 7, 215-216.
- Art and the Accidents of Flesh, November 6, 1972, 215, 14, 440-441.
- What They Felt in Place of Joy, November 27, 1972, 215, 17, 53.
- A Fine Scheme for Criticism, February 5, 1973, 216, 6, 184-186.
- Building the New Jerusalem, April 23, 1973, 216, 17, 537-538.
- Victories of Happy Madness, September 10, 1973, 217, 7, 218-219.
- Serving the Larger Design, March 9, 1974, 218, 10, 311-312.
- Danger, Fear, and Self-Revulsion, November 15, 1975, 221, 16, 502-504.

1974

C. Bazerman. (1974). Book review. [Review of *Venetian Phoenix: Paolo Sarpi*, by J. Lievesay] *Seventeenth Century News*, Winter, 82-84.

1975

C. Bazerman. (1975). Book review. [Review of *Grassroots*, by Fawcett and Sandberg] *Causes*, p. 2.

1976

C. Bazerman. (1976). A student guide for messing up your first English paper. *College Composition and Communication*, 27(3), 296-297.

C. Bazerman et al. (1976). Statement on the College Board's Test of Standard Written English (for the CUNY Association of Writing Supervisors). *College Composition and Communication*, 27(3), 287-89. *Ch 17

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13. Asterisks and chapter numbers designate discussion in the text.

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*Ch17, 18. Revised and reissued in parts as:

- *Reading Skills Handbook, 1978, 1982, 1985, 1988, 1991, 1994, 1997, 2000. Longman: 2006.*
- *Basic Reading Skills Handbook, 1988, 1991, 1994, 1997, 2000. Longman: 2006.*
- *Writing Skills Handbook, 1983, 1988, 1993, 1998, 2003.*
- *All of Us: Cross-Cultural Reading Skills Handbook, 1992, 1995, 1999.*
- *Reading College Textbooks: A Skills Handbook, 1997.*
- *A Reader's Guide. 1999.*
- *Side by Side: A Multi-Cultural Anthology. Houghton Mifflin, 1993, 1996.*

1980

C. Bazerman. (1980). Book review. [Review of *Laboratory Life*, by B. Latour and S. Woolgar] *Society for the Social Studies of Science*, 5(2) 14-19. *Ch 19, 28

C. Bazerman. (1980). A relationship between reading and writing: The conversational model. *College English*, 41(6), 656-661. Reprinted in *Allyn & Bacon Sourcebook for College Writing Teachers*, Ed. James MacDonald. Allyn & Bacon, 1996. 2nd ed., 2000. *Ch 18

1981

C. Bazerman. (1981). *The informed writer: Using sources in the disciplines*. Houghton Mifflin, 1981; 1985; 1989; 1992; 1995. *Ch 18, 28

C. Bazerman. (1981). What written knowledge does: Three examples of academic discourse. *Philosophy of the Social Sciences*, 11(3), 361-88. Reprinted in *Landmark Essays in Writing Across the Curriculum*, edited by Bazerman and Russell, Hermagoras Press, 1994; in *Norton Book of Composition Studies*, edited by Susan Miller, Norton, 2009; and in *Ethnographic Discourse*, edited by Paul Atkinson and Sara Delamont, SAGE Publications, 2008, *Ch 19

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C. Bazerman. (1983). Scientific writing as a social act: A review of the literature of the sociology of science. In J. Anderson, J. Brockmann, & C. Miller (Eds.), *New essays in technical writing and communication* (pp. 156-184). Baywood, *Ch 19, 29

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C. Bazerman. (1984). The writing of scientific non-fiction: Contexts, choices and constraints. *Pre/Text*, 5(1), 39-74. Reprinted in V. Vitanza (Ed.), *Ten Years of Pre/Text*. University of Pittsburgh Press. *Ch 20, 28

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- C. Bazerman. (1985). Studies of scientific writing: E pluribus unum. *4S Review*, 3(2), 13-20. *Ch 29

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- C. Bazerman. (1987). Literate acts and the emergent social structure of science. *Social Epistemology*, 1(4), 295-310. *Ch 20

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- C. Bazerman. (1989). What are we doing as a research community? (Symposiu). *Rhetoric Review*, 7(2), 223-224.

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